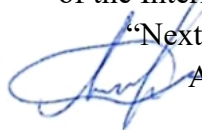




Approved
Chairman of the Board of Directors
of the International Award
“NextWave Awards”
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**REGULATIONS
ON THE VOTING PROCEDURE FOR THE
INTERNATIONAL AWARD
“NextWave Awards”**

1. GENERAL PROVISIONS

1.1. The International Award “NextWave Awards” (hereinafter – the Award) has been established as an international symbol of recognition for individuals and teams who move the world forward. It connects business, art and science, demonstrating how ideas are transformed into solutions that shape the future.

1.2. The purpose of the Award is to identify, support and promote initiatives that have a tangible impact on the economy, culture, the social sphere and technological progress. The Award focuses on projects and leaders whose approaches can serve as a benchmark and example for industries and societies in different countries.

1.3. The Award honors projects and experts who have addressed a complex or non-standard challenge in such a way that their approach becomes a reference point for the industry and can be applied by other professionals in similar situations. Such solutions create new benchmarks and set the direction for the further development of the economy, art and science as a whole.

1.4. The Award is an independent international initiative and is held annually. The announcement of the Award is published in open access on the Internet. Participation in the Award is free to companies, organizations and individual professionals from various countries.

1.5. The organizers of the Award ensure transparency of procedures, uniform evaluation standards and equal conditions for all participants. The Award includes an expert selection system, the work of a professional Jury and a multi-stage voting process.

2. GOALS AND OBJECTIVES OF THE AWARD

2.1. The main goals of the Award are:

2.1.1. Recognition of outstanding achievements in a given field and of technological innovations.

2.1.2. Promotion of projects that have a transformational impact on industry and society.

2.2. The key objectives of the Award are:

2.2.1. To shape the international agenda around sustainable development and advanced technologies.

2.2.2. To create a platform for professional dialogue among professionals and leaders from business, science, art and the public sector.

2.2.3. To support the exchange of best practices and successful models for project implementation.

3. VOTING PROCEDURE

3.1. The official documents of a Jury meeting are:

- the Jury voting rules;

- the voting minutes;
- comments of the Jury members.

3.2. The winners of the Award are determined in two stages.

3.3. Both stages of voting are conducted online.

3.4. First stage. Formation of the short list:

3.4.1. The voting process takes place online, and during the discussion each Jury member makes an individual decision.

3.4.2. Jury members vote in their personal voting sheets on whether the submitted entry deserves to proceed to the second stage of voting for its subsequent detailed review, using a 10-point scale.

3.4.3. If, in the opinion of a Jury member, a project has been submitted in the wrong category, the Jury member gives it a score of “0”.

3.4.4. Jury members review all projects without the applicants being present.

3.4.5. The time allocated for reviewing and evaluating one project must not exceed 17 minutes (4 minutes for familiarization with the application, 3 minutes for viewing the presentation, 8 minutes for discussion, 1 minute for scoring and 1 minute for writing comments, if necessary).

3.4.6. An entry is considered to have been included in the short list if it receives >80% of the votes of the total number of Jury members' votes.

3.5. Second stage. Selection of winners:

3.5.1. In all nomination blocks, a public defense of the projects that have entered the short list is held.

3.5.2. The entry is evaluated on the basis of the materials submitted by the applicant.

3.5.3. The duration of the first public presentation to the Jury members is 10 minutes: 0.5 minutes are allocated for technical issues (connection, launch of the presentation/video), 5 minutes for viewing the presentation (if any), and 4.5 minutes for answering the Jury's questions.

3.5.4. For evaluation of a project, 17 minutes are allocated to the Jury members: 4 minutes before the start of the nominees' presentation to familiarize themselves with the application, 9 minutes after the presentation for discussion, 3 minutes for written comments, and 1 minute for scoring.

3.5.5. If a project is evaluated without the applicants' participation, the Jury members are given 5 minutes to review the project, 3 minutes to view the presentation (if any), 8 minutes for discussion, 3 minutes for written comments and 1 minute for scoring.

3.5.6. During the voting process, each Jury member assigns points to the project for each evaluation criterion, awarding the project one of four categories: Gold (9–10 points), Silver (7–8 points), Bronze (5–6 points), Short List (3–4 points).

3.6. The procedure for calculating the final score is based on the scores assigned by the Jury members for each criterion, as well as on the criterion weights; the final score of the project is calculated using the median value.

4. AWARDS AND CEREMONY

4.1. Based on the voting results in each category, the following maximum number of awards may be granted (fewer may be awarded):

- only 1 Gold.

4.2. Awards are granted to the projects that have received the highest final scores based on the Jury's voting results.

4.3. If two or more projects compete for the same award and have equal final scores, an additional discussion is held with the participation of the Organizing Committee and the Chair of the Award:

- the highest award is granted to the project that the Jury recognizes as the strongest in terms of the totality of criteria.

4.4. The list of winners is published after the Award Ceremony on the Award's website and, within a few days, in the media.

4.5. Applicants who have won the Award receive a winner's diploma.

4.6. The diploma indicates only the applicant's full name and the title of the category.

4.7. The Award winners have the right to use the diplomas for advertising and promoting their activities.

5. DISPUTE RESOLUTION

5.1. Disputes not regulated by these Regulations are considered by the Board of Directors of the Award. Decisions are made taking into account the principles of transparency, independence and prevention of conflicts of interest.

5.2. The organizers reserve the right to review the results if false information is discovered in an application or if the Award rules are violated. The procedure for filing appeals and submissions may be set out in a separate regulation.